

Proposal for Permanent Public Art Located in the new City Council Chambers Presented by Leadership Morgan Hill Class of 2013

The Leadership Morgan Hill (LMH) Class of 2013 is proposing to provide artwork to adorn the rear walls of the new City Council Chambers, as our Class Project. There is currently no budget or plan to provide any artwork in this location. We believe this project will enhance the venue, and provide an educational and enjoyable viewing opportunity for the community.

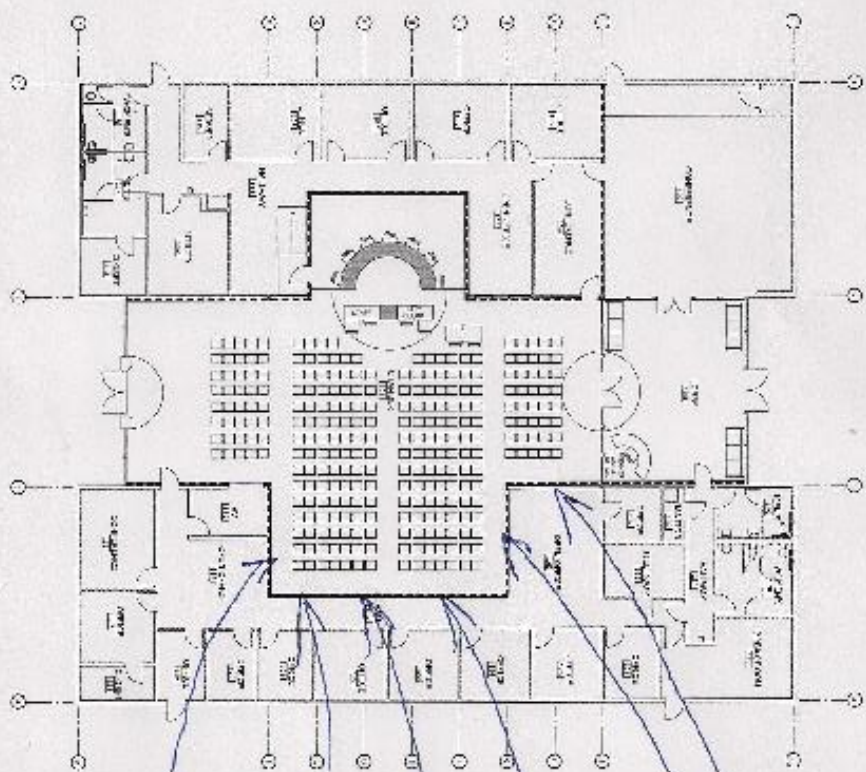
We are at the beginning of our class timeline, and have not yet received approval from the LMH board to proceed with this project. We are providing this preliminary presentation to the LCAC, with the hopes of securing conditional approval, identifying additional required information needed to generate a valid proposal, and gathering inputs to improve the final project definition. We anticipate providing this information in special session to LCAC. We are grateful for your time, consideration, and assistance.

Proposal Requirements

- A written description of proposed artwork, including: medium, dimensions (Height x Width x Depth and weight), installation method, and anchoring procedure.
 - A total of 6 panels
 - 1 smaller panel, roughly 3'x4', to contain information about Leadership Morgan Hill
 - 5 larger panels, roughly 6'x6', to contain a story of Morgan Hill. This story may ultimately include: History of MH, Green Buildings, Environmental Protection, Celebrating our Youth, Diverse landscape and community, Vision of Morgan Hill 2035, or others.
 - Depth/thickness TBD, based on final medium selected
 - Medium: TBD. We envision one or more possibilities, including: canvas painting, printing, plexiglass etching, collage of youth submissions.
 - Weight: TBD.
 - Installation: permanently affixed to the walls
 - Anchoring procedure: TBD, based on final artwork selection

- If proposing existing work: Photographs or slides of artwork; include reference to human scale.
 - Existing artwork is not proposed
- If proposing new work: Working drawings and/or photo of a scale model. Include dimensions.
 - New work to be commissioned. Initial intent is for the Class to gather images and assemble a final montage for each panel.
- Artist's statement.
 - No artist presently defined
- Artist's resume.
 - No artist presently defined
- Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.
 - Artwork: anticipated 6 panels at \$1000 each = \$6000
 - Lighting: intend to install some form of focused lighting for each piece, estimated not to exceed \$500 each, \$3000 total. No additional construction costs are anticipated, if materials are provided to the builder during the renovation.
 - Mounting hardware: anticipated not to exceed \$2000 total
 - Dedication plaques: anticipated not to exceed \$1250
 - Dedication ceremony: anticipated not to exceed \$750
 - Fundraising for this project will be done as part of the class project, to cover all expenses
- Proposed duration of the exhibition.
 - Artwork is proposed for permanent display, subject to the Deaccession procedures defined in LCAC-08-04.

- The requested location(s) for the installation and the reason leading to the specific site(s) choice OR general description of the type of environment for which the installation is designed.
 - Location: Rear walls of new City Council chamber
 - Reason: No present budget for artwork at this location. Opportunity to provide a lasting monument to the City and Community, as a gift from our class.
- A plan for maintenance and upkeep of the proposed artwork with future funding plans and insurance to cover any necessary repairs.
 - Final artwork selected will have to be durable, requiring minimal maintenance as part of routine City Council janitorial service
 - No additional maintenance is anticipated
- Up to ten prints of the artist's previous work. All pictures must be clearly labeled with the name of the artist, title of work, media and dimensions (HxWxD).
 - No artist presently defined
- Proposal for a dedication ceremony once a work is completed.
 - Anticipate a presentation ceremony to the City Council, thanking the artists and sponsors. Ceremony will be publicized locally, and open to the public. LMH Class of 2013 will host the ceremony, and provide all refreshments, setup, and cleanup.



Summary Panel Here

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